



ARTS, GLOBAL COMMUNICATIONS & INFORMATION SYSTEMS

Visual & Performing Arts
Information Technology
Journalism & Broadcasting

ICON KEY



College Credit
Opportunity



Certification
Opportunity



Fine Arts
Credit

Watch for these symbols next to course descriptions throughout the catalog. They indicate that the course offers an opportunity to earn college credit, a professional certification, and/or meets the Burnsville High School Fine Arts requirement.

Arts, Global Communications, Information Systems Pathways

This page will help students find & choose courses that are related to a particular Pathway. Each column in the table represents a specific Pathway. Courses in that column build from introductory courses at the bottom, which might be taken in ninth grade, to more advanced courses at the top.

Grade	Visual & Performing Arts	Information Technology	Journalism & Broadcasting
12	<ul style="list-style-type: none"> • Senior Artist: Ceramics • Senior Artist: Drawing & Painting 		
11, 12	<ul style="list-style-type: none"> • Advanced Guitar • Advanced Piano • Symphonic Band 	<ul style="list-style-type: none"> • Intermediate Media Production 	<ul style="list-style-type: none"> • Intermediate Media Production • Journalism II
10, 11, 12	<ul style="list-style-type: none"> • 3-D Design • Acting II • Bel Canto • Blaze Choir • Ceramics III • Concert Choir • Dance Technique II • Drawing & Painting III • Fashion Design • Freestyle Choir • Global Arts & Jewelry II • Housing & Interior Design • Intermediate Guitar • Intermediate Media Production • Intermediate Piano • Wind Ensemble 	<ul style="list-style-type: none"> • 3-D Design • AP Computer Programming • AP Computer Science Principles 	<ul style="list-style-type: none"> • 3-D Design • Creative Writing
10	<ul style="list-style-type: none"> • Blaze Band 		
9, 10, 11, 12	<ul style="list-style-type: none"> • Acting I • Advanced Digital Photography & Manipulation • Beginning Guitar • Beginning Piano • Blaze Orchestra • Ceramics I • Ceramics II • Dance Technique I • Design Studio • Digital Photography & Manipulation • Drawing & Painting I & II • Global Arts & Jewelry I • Jazz Ensemble • Multimedia Animation • Music Theory • Symphonic Orchestra • Visual Media & Design I & II • Film Studies (BAHS) 	<ul style="list-style-type: none"> • Advanced Digital Photography & Manipulation • Advanced Programming • App Development • Digital Photography & Manipulation • Introduction to Programming • IT Exploration • Multimedia Animation • Visual Media & Design I & II • Web Design 	<ul style="list-style-type: none"> • Advanced Digital Photography & Manipulation • Digital Photography & Manipulation • Introduction to Media Production • Multimedia Animation • Visual Media & Design I & II
9	<ul style="list-style-type: none"> • Freshman Band • Freshman Choir 		

3-D DESIGN

Course Number: 7080

Grade Level: 10, 11, 12

Prerequisite: Multimedia Animation

This course builds on the knowledge and skills learned in Multimedia Animation to provide you with the opportunity to study the concepts of multimedia design more in-depth. Specifically, you will learn more about graphics and animation software use in product design, film effects, and communication. In this high-end, fast-paced course, you will use the software 3-D Max, used by the film industry to model and develop its animated movies, to design and fabricate a toy or product that markets the characters and storyline of a 3-D film. You will also market the product using communication skills.



ACTING I

Course Number: 5800

Grade Level: 9, 10, 11, 12

Prerequisite: None

Acting is the study and application of basic acting experiences. You will work with inhibition, stage fright, voice and body exercises, pantomime, charades, story dramatization, and improvisation. It will also expose you to character portrayal in various memorized cuttings from different plays of the modern period.



ACTING II

Course Number: 5810

Grade Level: 9, 10, 11, 12

Prerequisite: Acting 1 or instructor approval

You will receive training in acting theory, method, and technique in this more advanced acting course. You will use these in working with scripts representing styles from French fop to James Dean rebel. You will also be given opportunities to direct scenes in these various styles. Actors may use scripts in student-directed scenes.



ADV. DIGITAL PHOTOGRAPHY & MANIPULATION

Course Number: 7640

Grade Level: 9, 10, 11, 12

Prerequisite: Digital Photography and Manipulation

The Advanced Digital Photography and Manipulation course provides you with a more in-depth study of photographic composition, specifically portrait/people and nature photography with an emphasis on controlled lighting. You will also study and perform advanced digital manipulation and facial repair (image enhancements) with industry software and will use images in presentations, enlarging and displaying. To complete the required projects, you are encouraged to provide your own cameras. You may be responsible for materials needed for take-home projects above the requirements of the course.



ADVANCED PROGRAMMING

Course Number: 2510

Grade Level: 9, 10, 11, 12

Prerequisite: Introduction to Programming

This course builds on the knowledge and skills learned in Introduction to Programming to provide you with the opportunity to study the concepts of programming more in-depth. You will continue your study of the Visual Studio design environment. Specifically, you will learn to use many basic program structures, including variables and arrays, decision and loop structures, user defined sub-routines and functions, file and registry operations, and OLE (Object Linking and Embedding). Python will be introduced.



ADVANCED PLACEMENT COMPUTER

SCIENCE A & B

Course Number: 2551/2562

Grade Level: 10, 11, 12

Prerequisite: None

If you are planning on taking the AP Computer Science Exam, you will want to take Advanced Placement (AP) Computer Science. The AP Computer Science Course will provide you with experiences suitable for continued study of computer science at the university level or study in other disciplines that require significant involvement with computing. You will learn to write logically, structured computer programs based on an object oriented design.



ADVANCED PLACEMENT COMPUTER SCIENCE

PRINCIPLES A & B

Course Number: 2580/2590

Grade Level: 10, 11, 12

Prerequisite: None

AP Computer Science Principles is a computer science course designed to give students foundational computing skills and an understanding of the real world impact of computer programming and innovations. It uses personalized learning to reach all students, in that students are encouraged to apply creative processes when developing their thoughts and ideas and to explore questions that interest them. This course will focus on the fundamentals of computing, including problem solving, large scale data, the internet, and cybersecurity. Students will be assessed through a digital portfolio as well as through written assessments. They will also become creators of content as they design, build, and create apps.

APP DEVELOPMENT

Course Number: 2570

Grade Level: 9, 10, 11, 12

Prerequisite: None

Teaches computer science by building socially useful mobile apps. In addition to programming and computer science principles, the course is project-based and emphasizes writing, communication, collaboration, and creativity.

BANDS

FRESHMAN BAND: A & B

Course Number: 5501/5502

Grade Level: 9

Prerequisite: 8th grade band or instructor approval

Freshman Band reinforces good playing techniques and habits learned in middle school band, while performing a wide variety of challenging repertoire and presentations. The Freshman Band will study more mature musical concepts and techniques, with the primary focus on fostering quality breathing techniques, musicianship, characteristic tone and ensemble techniques. Attendance at several performances outside of the school day is required of all members. Members will be responsible for obtaining proper performance attire and miscellaneous supplies.



BLAZE BAND: A & B

Course Number: 5511/5512

Grade Level: 10

Prerequisite: Freshman Band, or instructor approval
Blaze Band emphasizes good playing techniques and habits while performing a wide variety of challenging repertoire. The Blaze Band studies mature musical concepts and techniques, with the primary focus on furthering quality breathing techniques, musicianship, characteristic tone and ensemble techniques. Attendance at several performances outside of the school day is required. Members will be responsible for obtaining proper performance attire and miscellaneous supplies.



JAZZ ENSEMBLE: A & B

Course Number: 5561/5562

Grade Level: 9, 10, 11, 12

Prerequisite: Audition required. The student must also participate in one of the following: Freshman Band, Blaze Band, Symphonic Band or Wind Ensemble.

Jazz Ensemble has a balanced instrumentation of 18 to 21 members playing saxophone, trumpet, trombone, piano, bass, drums, and guitar, exploring the jazz idiom at an advanced level. You will perform original artistic jazz music in concert and learn the basics of jazz improvisation. You will also interpret and evaluate the music you perform through the study of basic music theory and jazz history.



SYMPHONIC BAND: A & B

Course Number: 5521/5522

Grade Level: 11, 12

Prerequisite: Participation in Blaze Band or Instructor Approval

Symphonic Band continues the concepts studied in Freshman and Blaze Bands while performing a variety of band repertoire exploring many different music styles, historical periods, presentations and ability levels. In addition to furthering technical ability as individual musicians, great emphasis is placed on the development of musical interpretation and advanced playing skills. Attendance at performances outside of the school day is required. Members will be responsible for obtaining proper performance attire and miscellaneous supplies.



WIND ENSEMBLE: A & B

Course Number: 5531/5532

Grade Level: 10, 11, 12

Prerequisite: Audition required

Wind Ensemble is a highly select ensemble whose goal is the study and performance of the finest repertoire available to the band world, performed at the highest level attainable. This ensemble is tailored toward band students with advanced technical ability, musicianship, and a high degree of self-motivation. Attendance at several performances outside of the school day is required of all members. Members are responsible for obtaining proper performance attire and miscellaneous supplies.



CERAMICS I

Course Number: 5120

Grade Level: 9, 10, 11, 12

Prerequisite: None

In this course, you will learn and engage in the process of working with clay to create a variety of handmade projects, including working on the potter's wheel. You will design and create each project using multiple creative approaches as you creatively express your personal voice. You will engage in multiple processes as you learn and develop skills to create well crafted clay objects, joining the long tradition of the craft. All projects will be bisque and glaze fired and taken home. You will also have the opportunity to connect with the service learning project Bowls for BrainPower.



CERAMICS II

Course Number: 5130

Grade Level: 9, 10, 11, 12

Prerequisite: Successful completion of Ceramics I

In this course, you will focus on learning how to create functional pottery on the potter's wheel, as well as improve on the hand building skills developed in Ceramics. You choose from a menu of project choices, engaging in deeper learning and understanding of the processes of working with clay. You will creatively express your personal voice for each project as you continue to explore the dynamics of creating well-crafted clay objects and develop an appreciation for the tradition of the craft. All projects will be bisque and glaze fired and taken home. You will also have the opportunity to connect with the service learning project Bowls for BrainPower.



CERAMICS III

Course Number: 5140

Grade Level: 10, 11, 12

Prerequisite: Successful completion of Ceramics II

You will build upon the learning and understanding of the processes of working with clay developed in earlier ceramics classes, improving your skills and abilities in using hand building or wheel throwing techniques as you express your personal voice in clay projects. You will develop your personal style as you continue to explore the dynamics of creating well-crafted clay objects and develop a deeper appreciation for the tradition of the craft. All projects will be bisque and glaze fired and taken home. You will also have the opportunity to connect with the service learning project Bowls for BrainPower.



CHOIRS

FRESHMAN CHOIR: A & B

Course Number: 5601/5602

Grade Level: 9

Prerequisite: None

Freshman Choir is for all incoming 9th graders who wish to sing at a high school level. As a member of this mixed-voice ensemble, you will perform literature from many music peri-



ods and styles. Your participation in Freshman Choir provides opportunity for the development of individual singing skills, musicianship and teamwork through sight-reading, ear training, music theory application, and performance. Attendance at all performances and extra rehearsals is mandatory.

BLAZE CHOIR: A & B

Course Number: 5661/5662

Grade Level: 10, 11, 12

Prerequisite: None

Blaze Choir is an upperclassmen ensemble which gives you the experience of preparing and performing choral music in a variety of styles. There is an emphasis on comprehensive music education that includes musical development for you, as well as establishing a sense of enjoyment and accomplishment of singing and performing as a group. Blaze Choir will perform at all scheduled performances. Attendance at all performances and extra rehearsals is mandatory.



BEL CANTO: A & B

Course Number: 5641/5642

Grade Level: 10, 11, 12

Prerequisite: Audition required

Bel Canto is for treble-voice students with an advanced ability in vocal music and a high degree of self-motivation and dedication to achieve the highest performance level possible. This choir performs music from many different cultures, styles, and periods in music history. Attendance at all performances is mandatory. This choir may participate in South Suburban Conference events.



write in a variety of modes from short stories to script writing to poetry and more—this class has a little bit of everything. Students are guided through shorter exercises as they develop as writers and then have more personal choice as the semester goes on. By the end of the semester, every writer will develop a more expressive voice. This is a hybrid course meaning that students will only be expected to be in the physical classroom on certain days of the week. On other days, students will be expected to complete the work electronically and will be accountable for writing, discussions, and other assignments on Schoology. This course would be a good option for students who can work independently and/or would like a reduced workload during the standard 8 a.m.–2:30 p.m. workday as they would have the option to complete the work on their own time.

CONCERT CHOIR: A & B

Course Number: 5671/5672

Grade Level: 10, 11, 12

Prerequisite: Audition required

Concert Choir is for treble-voice students with an advanced ability in vocal music and a high degree of self-motivation and dedication to achieve the highest performance level possible. This choir performs music from many different cultures, styles, and periods in music history. Attendance at all performances is mandatory. This choir may participate in South Suburban Conference events.



DANCE TECHNIQUE I

Course Number: 5851

Grade Level: 9, 10, 11, 12

Prerequisite: None

This course is designed as an introduction to basic dance technique, composition, dance history, and philosophy. Through dance, you will learn the fundamentals of kinesthetic awareness, spatial awareness, proper body alignment, locomotor and non-locomotor movements, physical and technical exercises, patterns, and combinations that will help you develop your strength, flexibility, coordination, balance, memory, and performance skills. You will learn the history and philosophy of various forms of dance through lectures, discussions, readings, videos, and written work. Performances are a required part of this course.



FREESTYLE CHOIR: A & B

Course Number: 5631/5632

Grade Level: 10, 11, 12

Prerequisite: Audition required. Students must also participate in one of the following: Concert Choir, Bel Canto or Blaze Choir.

FreeStyle is a small ensemble that explores a wide variety of a cappella literature with an emphasis on vocal jazz and pop technique as well as solo performance skills. Students interpret and evaluate the music performed through the study of music theory, history and improvisation. Members of FreeStyle must have a high degree of self-motivation and dedication to help achieve the top performance level possible. This choir will perform for school and community events that require an extra amount of after school commitment. Attendance at all performances is mandatory.



DANCE TECHNIQUE II

Course Number: 5852

Grade Level: 9, 10, 11, 12

Prerequisite: Dance Technique I or instructor approval

This course is designed to move beyond basic dance technique, composition, dance history, and philosophy. Through dance, you will learn the fundamentals of kinesthetic awareness, spatial awareness, proper body alignment, locomotor and non-locomotor movements, physical and technical exercises, patterns, and combinations that will help you develop your strength, flexibility, coordination, balance, memory, and performance skills. You will continue to learn the history and philosophy of various forms of dance through lectures, discussions, readings, videos, and written work. Performances are a required part of this course.

CREATIVE WRITING I (HYBRID/PARTIAL ONLINE)

Course Number: 0841

Grade Level: 11, 12

Prerequisite: none

Creative Writing is designed to help every writer develop as storytellers through fiction and non-fiction writing. Students will explore all of the tools involved in good storytelling and

DESIGN STUDIO

Course Number: 8011

Grade Level: 10, 11, 12

Prerequisite: Fashion Design or Housing and Interior Design

This course is designed as an advanced course to help students further develop their personal and career interests in the area of fashion design or housing and interior design. Students will have the opportunity to create individualized projects based on their interests by following the design process. They will use the building blocks of design theory discussed in Fashion Design or Housing and Interior Design as a foundation for their projects. Projects may include: upcycled projects, sewing projects, pattern design, floor plans, interior design boards, and patio design.



DRAWING & PAINTING III

Course Number: 5041

Grade Level: 10, 11, 12

Prerequisite: Drawing & Painting II

You will continue to build upon the knowledge and skills learned in earlier visual arts courses as you focus on developing your artistic and personal voice while creating original works of art. You will engage in multiple approaches/processes and work with a variety of materials/mediums based upon your personal interest and choices. Participation in exhibitions, scholarship contests, and creating work to be included in a personal portfolio will be strongly encouraged and supported.



DIGITAL PHOTOGRAPHY & MANIPULATION

Course Number: 7630

Grade Level: 9, 10, 11, 12

Prerequisite: None

Digital Photography and Manipulation includes the study of cameras (types, accessories and handling), photographic composition, as well as, digital manipulation (image enhancements and repairs through special techniques) with industry software. To complete the required projects, you are encouraged to provide your own cameras. You may be responsible for materials needed for take-home projects above the requirements of the course.



FASHION DESIGN

Course Number: 8021

Grade Level: 9, 10, 11, 12

Prerequisite: None

Are you interested in the world of fashion? The Fashion Design course focuses on the creative side of the fashion industry. In this course, you will explore the history of fashion, current trends in fashion, apply the elements and principles of design, and use your knowledge and skills to express a personal artistic statement that reflects creative choices. You will be involved in wardrobe planning, fashion sketching and design, and basic sewing applications with the creation of fashion accessories and simple clothing items. You will present your learned skills and projects in the production of a fashion show.



DRAWING & PAINTING I

Course Number: 5021

Grade Level: 9, 10, 11, 12

Prerequisite: None

If you wish to learn and engage in understanding how to communicate thoughts, ideas and concepts visually then this is the course for you. You will create with multiple materials/mediums as you engage in a variety of drawing & painting activities. You will explore and develop ways to clearly communicate your artistic intent and personal voice by completing a series of projects, processes, and experiences designed to improve your art making skills. If you plan to pursue a post-secondary art major or a career in art, you will be able to build your portfolio using projects you create in this course.



FILM STUDIES

OFFERED AT BURNSVILLE ALTERNATIVE HIGH SCHOOL ONLY

Course Number: 5861

Grade Level: 9, 10, 11, 12 BAHS Only

Prerequisite: None

Storytelling is the most common way that we communicate with one another. Stories told with film have a tremendous influence on attitudes, diversity, knowledge and perceptions of the world around us. In fact, films may be one of the most powerful tools in modern culture for shaping values, culture and conveying information. By viewing, studying, discussing and writing about film, students will develop and demonstrate skills in technology, culture and diversity, as well as critical thinking and problem solving—skills that will serve them well in the real world.

DRAWING & PAINTING II

Course Number: 5031

Grade Level: 9, 10, 11, 12

Prerequisite: Drawing & Painting I

You will build upon the knowledge and skills learned in Drawing & Painting as you further develop your artistic intent and personal voice. You will focus on building skills as you create original works of art with multiple materials/mediums based upon your project choices. Additionally, you will have the opportunity to participate in exhibiting your work. If you plan to pursue a post-secondary art major or a career in art, you will be able to build your portfolio using projects you create in this course.



GLOBAL ARTS & JEWELRY I

Course Number: 5051

Grade Level: 9, 10, 11, 12

Prerequisite: None

If you enjoy hand-making things or maybe do not feel art is necessarily your thing, but would like an opportunity to be creative then this course is for you. You will engage in creative processes based upon cultural traditions from around the globe and learn a variety of design approaches as you create art/craft and jewelry projects that reflect your personal voice and personal choices. You are able to take all completed projects home.



GLOBAL ARTS & JEWELRY II

Course Number: 5061

Grade Level: 9, 10, 11, 12

Prerequisite: Global Arts & Jewelry I

In this course, you will build on the knowledge and skills learned in Global Arts and Jewelry I as you explore global arts and crafts traditions even further. You will engage in creative processes based upon cultural traditions from around the globe and learn a variety of design approaches as you create art/craft and jewelry projects that reflect your personal voice and personal choices. You are able to take all completed projects home.



GUITAR - BEGINNING

Course Number: 5711

Grade Level: 9, 10, 11, 12

Prerequisite: None

This is a course that is designed for guitar beginners. Basic notes, rhythms and theory will be taught to give students the ability to play beginning guitar music. You will play individually and in groups. Repertoire will include classical, folk, jazz and pop music. From the knowledge acquired, you will be able to study any musical instrument and gain the knowledge necessary to form a lifelong enjoyment of music.



GUITAR - INTERMEDIATE

Course Number: 5712

Grade Level: 9, 10, 11, 12

Prerequisite: Beginning Guitar or Instructor Approval

This is a course that is designed to continue coursework taught in beginning guitar. Intermediate notes, rhythms, and theory will be taught to give you the ability to play more difficult guitar music. You will play individually and in groups, and will have the opportunity to move at an individualized pace. Repertoire will include classical, folk, jazz and pop music. From the knowledge acquired in this course, you will be able to further study any musical instrument and gain the knowledge necessary to form a lifelong enjoyment of music.



GUITAR - ADVANCED

Course Number: 5713

Grade Level: 10, 11, 12

Prerequisite: Intermediate Guitar or Instructor Approval

This course is designed to continue coursework taught in intermediate guitar and will be more performance-based. Advanced notes, rhythms, and theory will be taught to give you the ability to play challenging guitar music. You will play mostly in groups. Repertoire will include classical, folk, jazz and pop music. A small number of performances outside of the school day are possible. From the knowledge acquired, you will be able to further study any musical instrument and gain the knowledge necessary to form a lifelong enjoyment of music.



HOUSING & INTERIOR DESIGN

Course Number: 8071

Grade Level: 9, 10, 11, 12

Prerequisite: None

When you walk into a room, do you imagine your own design? Housing and Interior Design focuses on housing from a design as well as a functional perspective. The class will explore architectural and furniture styles, housing alternatives, and how to use the elements and principles of design to create room arrangements. Students will draw floor plans, create room elevations and learn how to implement a design plan. The final project will be to design a future "client's" home using the artistic foundations learned in class in a variety of contexts that fits the unique lifestyle of the homeowner.



INTERMEDIATE MEDIA PRODUCTION: A & B

Course Number: 0640/0651

Grade Level: 10, 11, 12

Prerequisite: Introduction to Media Production

Intermediate Media Production is designed to give you an advanced knowledge of media production taking your production skills to the next level. This course is strongly recommended if you are interested in media and media production as a career. You will be involved in producing the weekly news magazine show called "Blaze Weekly" including writing, shooting, editing, reporting, directing, and anchoring. You will also help produce remote broadcasts of community events for BCTV and segments for Burnsville Education Channel 18. Students will also have the opportunity to challenge their producer skills in film production working on various short projects like music videos, experimental and documentary films.

INTRODUCTION TO MEDIA PRODUCTION

Course Number: 0630

Grade Level: 9, 10, 11, 12

Prerequisite: None

Introduction to Media Production is designed to provide you with the basic understanding and operation of media production and journalism (broadcast and print). This course is strongly recommended if you are interested in video production, journalism, broadcast journalism, or film production as a career choice. Students will be using industry standard production software and equipment, as well as learning journalistic writing skills for print and television. Students will also learn the basics of television, film and webcast production, including the history and future of media. Additionally, you will learn how to use studio equipment and equipment to produce live remote productions. Students will produce segments for Burnsville cable educational channel 18 (BCTV).

INTRODUCTION TO PROGRAMMING

Course Number: 2500

Grade Level: 9, 10, 11, 12

Prerequisite: None

This course is an overview of basic computer programming. You will study the history of computers, including the evolution of both hardware and software, the hardware and operating systems of modern computers, including DOS and Windows. and explore the capabilities of Visual Basic. Specific topics you will learn to use include the Visual Studio design environment, object oriented program (OOP), and basic program structures underneath these objects in Visual Basic such as variables, decision statements (IF...Then), and loops (For...Next).

IT EXPLORATION

Course Number: 2540

Grade Level: 9, 10, 11, 12

Prerequisite: None

This course will provide you with opportunities to learn more about technology education and career opportunities. You will be inspired, guided, and supported to become the next, best Minnesota-grown technologists! You will experience several units of study in this course, including reverse engineering, learning more about hardware, building mobile apps, and being part of the BHS tech team and running the Help Desk.

JOURNALISM II

Course Number: 0621

Grade Level: 9, 10, 11, 12

Prerequisite: Instructor Approval

You will learn skills related to creating, researching, writing, editing, and design of newspapers and other publications including written forms, podcasts, and documentary films in this course. Additionally, you will actively engage in the production of the school yearbook by holding staff positions in a yearbook study. You will research marketing techniques, photo design, photography, and editing through an online design program. Speakers will visit throughout the course to discuss the field of journalism as well as the production of yearbooks.

MULTIMEDIA ANIMATION

Course Number: 7070

Grade Level: 9, 10, 11, 12

Prerequisite: None

This course is an introduction to the study and creation of multimedia using various software programs. You will learn and apply both the aesthetic and technical aspects of multimedia design and production and be introduced to web and video production using Adobe Creative Suite and/or other industry standard software and technology. You will be introduced to both 2D & 3D image creation, modeling, manipulation and animation as well as basic video and audio editing production techniques.

MUSIC THEORY

Course Number: 5500

Grade Level: 9, 10, 11, 12

Prerequisite: Instructor Approval

If you would like a more in-depth study of music fundamentals, writing, analysis, and listening skills then you should definitely take this academic music course. By the end of this course you will have a deeper understanding of how music is organized and how it applies to you, particularly if you're interested in composition, or plan to study music at the collegiate level. It is very helpful to have some experience with piano, voice, or another instrument, but not required.

ORCHESTRAS

BLAZE ORCHESTRA: A & B

Course Number: 5571/5572

Grade Level: 9, 10, 11, 12

Prerequisite: Students must have previous experience playing the violin, viola, cello, or string bass. Students must be proficient at reading music notation.

Blaze Orchestra reinforces the playing techniques and habits learned in middle school orchestra while performing a wide variety of challenging repertoire. Technical focus will be on sound development, ensemble balance, and blending of sounds. Attendance at a limited number of rehearsals and a

variety of performances outside of the school day is required of all members. Members will be responsible for obtaining proper performance attire and miscellaneous supplies.

SYMPHONIC ORCHESTRA: A & B

Course Number: 5541/5542

Grade Level: 10, 11, 12

Prerequisite: Audition required

In Symphonic Orchestra, you will study and perform a variety of musical styles/genres in a small group setting. Symphonic Orchestra is a comprehensive music class that combines advanced playing techniques with critical thinking to improve performance. Attendance at several performances outside of the school day is required. Members will be responsible for obtaining proper performance attire and miscellaneous supplies.

PIANO - BEGINNING

Course Number: 5701

Grade Level: 9, 10, 11, 12

Prerequisite: None

This is a course designed for piano beginners. Basic notes, rhythms and theory will be taught to give you the ability to play beginning piano music. You will play individually and in groups, and will have the opportunity to move at an individualized pace. Repertoire will include classical, folk, jazz, and pop music. From the knowledge acquired, you will be able to further study any musical instrument and gain the knowledge necessary to form a lifelong enjoyment of music.

PIANO - INTERMEDIATE

Course Number: 5702

Grade Level: 9, 10, 11, 12

Prerequisite: Beginning Piano or Instructor Approval

This is a course that is designed to continue coursework taught in beginning piano. Intermediate notes, rhythms, and theory will be taught to give you the ability to play more difficult piano music. You will play individually and in groups, and will have the opportunity to move at an individualized pace. Repertoire will include classical, folk, jazz and pop music. From the knowledge acquired in this course, you will be able to further study any musical instrument and gain the knowledge necessary to form a lifelong enjoyment of music.



PIANO - ADVANCED

Course Number: 5703

Grade Level: 9, 10, 11, 12

Prerequisite: Intermediate Piano, or Instructor Approval

This is a course that is designed to continue coursework taught in intermediate piano. Advanced notes, rhythms, and theory will be taught to give students the ability to play challenging piano music. You will play individually and in groups, and will have the opportunity to move at an individualized pace. Repertoire will include classical, folk, jazz and pop music. From the knowledge acquired in this course, you will be able to further study any musical instrument and gain the knowledge necessary to form a lifelong enjoyment of music.



techniques and creation of graphics for real-world applications and develop technical knowledge and creative problem solving skills. Participation in exhibitions, scholarship contests, and creating work to be included in their portfolio will be strongly encouraged and supported.

SENIOR ARTIST: CERAMICS

Course Number: 5150

Grade Level: 12

Prerequisite: Successful completion of Ceramics III

If you are passionate about working with clay and considering pursuing it for further study or a career, then this course is one to take. You will complete art works and will work with your classmates to organize and present to the public a group exhibition of your artwork. You create a personal learning plan communicating your artistic intent as expressed through projects and processes. All projects will be bisque and glaze fired and taken home. You will also have the opportunity to connect with the service learning project Bowls for BrainPower.



WEB DESIGN

Course Number: 7260

Grade Level: 9, 10, 11, 12

Prerequisite: None

This introductory web design course is designed to give you experience working with the elements and principles of design, specifically applying them to the creation of web pages. Through working on projects, students have an opportunity to practice art fundamentals while learning technical web coding skills, including Hyper Text Markup Language (HTML) coding, and Cascading Style Sheets (CSS) coding with web coding and design software. Basic image manipulation and creation using industry standard photo editing software will be used as well.



SENIOR ARTIST: DRAWING & PAINTING

Course Number: 5110

Grade Level: 12

Prerequisite: Drawing & Painting III

If you are an artist considering an art career and want to further develop your portfolio, then this is a course you need to take. You will have the opportunity to investigate post-secondary and career options in the visual arts. You will complete art works and will work with your classmates to organize and present to the public a group exhibition of your artwork. You create a personal learning plan communicating your artistic intent as expressed through projects and processes.



VISUAL MEDIA & DESIGN I

Course Number: 5091

Grade Level: 9, 10, 11, 12

Prerequisite: None

From apps and logos to posters and t-shirts, this class is all about creative design! You produce your own design portfolio to creatively solve a wide range of design challenges. You will explore the process of creativity from brainstorming ideas to production and presentation. You will learn to recognize how the elements and principles of art are used to create fresh, exciting, and memorable design for the 21st century. Participation in exhibitions, scholarship contests, and creating work to be included in their portfolio will be strongly encouraged and supported.



VISUAL MEDIA & DESIGN II

Course Number: 5092

Grade Level: 9, 10, 11, 12

Prerequisite: Visual Media & Design I

Our world is embedded with visual information that comes in many forms including websites, social media, magazine advertisements, and billboards, to name a few. You will extend your knowledge of digital image processing including manipulation





MY PATHWAY



THOMAS BIGGS

INFORMATION
TECHNOLOGY
CLASS OF 2019

“THERE ARE SO MANY
OPPORTUNITIES AT
BURNSVILLE HIGH SCHOOL.
IT’S IMPORTANT TO TAKE
HOLD OF THEM AND NOT
LET THEM PASS BY.”